

6" Super Lightweight Field Monitor

Stabilizer Gimbal Best Partner



User Manual

Foreword

Thank you for purchasing our 6-inch Full HD monitor. Please read this manual carefully before using the unit. Have a great experience!

CAUTION

- Please avoid the heavy impact and drop onto the ground when move the product.
- Please do not cover the vents and holes on the enclosure and do not place the machine on a bed, sofa, and rug to ensure good ventilation. Otherwise it will lead to overheating and reduce the service life.
- The screen of this product is made of glass. Please do not drop the screen towards the ground. Keep away from injury if the screen is broken.
- Keep the product away from the heat source, such as the radiator, the water heater, the stoves and the other heating products.
- Avoid the prolonged exposures to the sun as the LCD screen will be damaged.
- To avoid damaging the product, please do not take apart or repair the unit by yourself without the adjustable components in the unit.
- To maintain the LCD screen better, please notice the ways as below to avoid the scratch, the discoloration and the other damages.
 1. Please refrain from using the hard objects to hit the screen.
 2. Please do not force to wipe the screen.
 3. Please do not use the chemical solutions to clean the screen.
 4. Please do not spray any detergent on the screen.
 5. Please do not write on the screen directly.
 6. Please do not stick on the screen.

7. Please simply wipe with a clean soft cloth and make sure no water on the screen.
- To protect the plastic cover better, please follow these ways as below to avoid the damages;
 1. Please do not use the chemical solutions to clean the cover.
 2. Please keep away from the volatile things.
 3. Please do not clean the case hard.
 4. Please simply wipe with a clean soft cloth and make sure no water on the cover.

Key Features

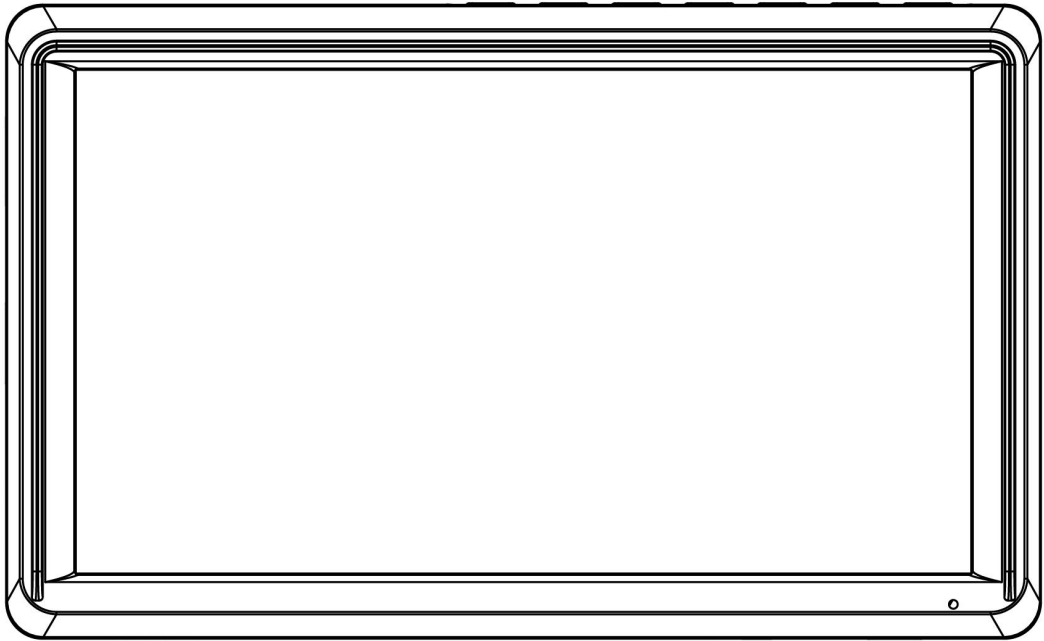
- ◆ 6-inch 1920x1080full HD IPS screen
- ◆ Super lightweight ideal for gimbal
- ◆ Simple and intuitive button operation
- ◆ Supports 3D LUT Log to REC.709 and user 3D LUT upload (up to 32)
- ◆ With Waveform, Vectorscope, RGB Histogram, Focus Assist, Monochrome etc. functions, can help you accurately exposure and focus every shot.
- ◆ Multiple power supply modes: DC IN 12V, Type-C 5V and NP-F & LP-E6 dual-purpose battery slot, meet the different selection.
- ◆ Stereo Earphone output
- ◆ DC 8.4V power out to power your DSLR camera or mirrorless camera

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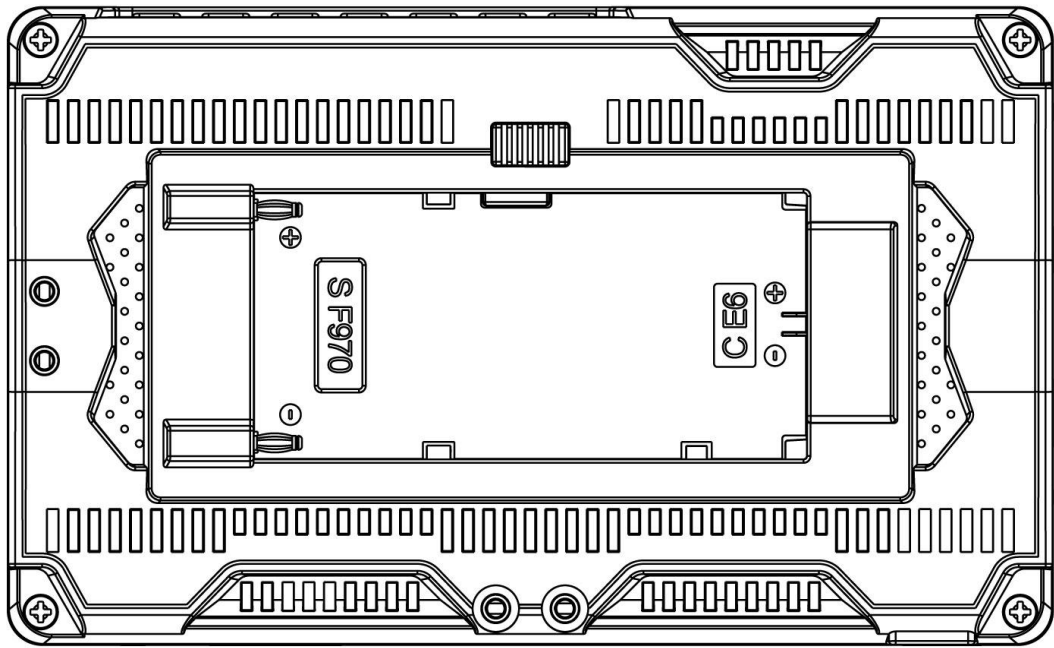
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1. Product Description

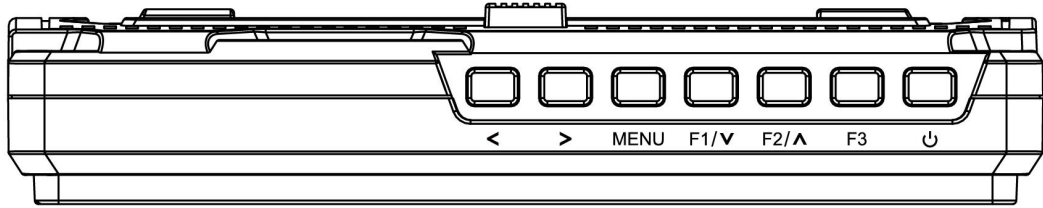
- Front Panel



- Back Panel

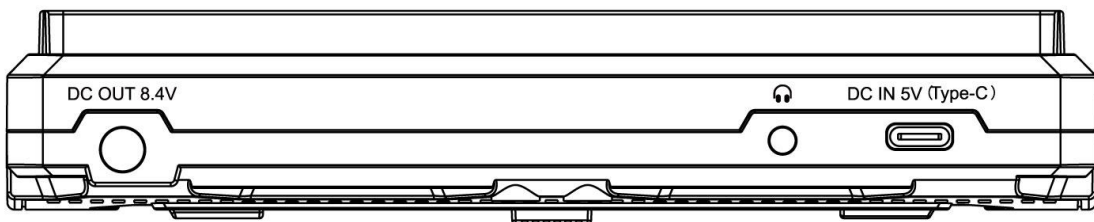


1.1 Button Instruction



Button	Function when OSD is not displayed	Function when OSD is displayed
<	Decrease the volume	Decrease or adjust value of selected parameter
>	Increase the volume	Increase or adjust value of selected parameter
MENU	Display OSD Main menu	Return to previous OSD menu
F1/∇	Custom button F1	Select next menu item
F2/∧	Custom button F2	Select previous menu item
F3	Custom button F3	/
⏻	Power On/Off button	

1.2 Port Instruction (bottom)



DC OUT 8.4V: DC power output interface, polarity as the output power

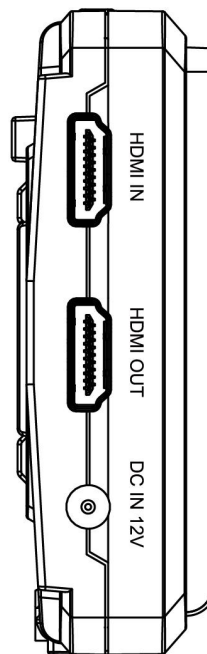


Barrel output for powering your camera with a separately available DC coupler via adaptor (like NP-FW50 Sony & LP-E6 Canon&DMW-BLF19 Panasonic).

: 3.5mm Earphone port output

DC IN 5V (Type-C): Type-C power input. It is recommended to be used for local power supply only. It is not recommended to connect other devices to provide loop-out power. It also use to firmware update and LUT files import.


1.3 Port Instruction (left)



HDMI IN: V1.4, HDMI signal input, up to 4K@30Hz.

HDMI OUT: V1.4, HDMI signal output, up to 4K@30Hz.

DC IN 12V: DC power input interface, polarity as the input

power 

1.4 Power Supply Way

- (1) The rear cover of the monitor is equipped with F970 and E6 dual-purpose battery plate, which is applicable to F970 series of batteries and E6 series of batteries.
- (2) Barrel (5.5mm outer, 2.1mm inner) at the left side of the

monitor, DC 7~24V Input.

- **Sony F970 battery plate for battery of Sony DV:**

Sony F970 F960 F950 F930 F770 F750 F730 F570 F550 F530 series

- **LP-E6 battery plate for battery of Canon DV:**

Canon LP-E6

Remark: It is recommended to use standard original F970 batteries. Different specifications of the battery have different capability. The working time for the monitor will be different. Higher capability (working time) will be longer. Please take off the battery from the monitor if you don't use the monitor in a long time.

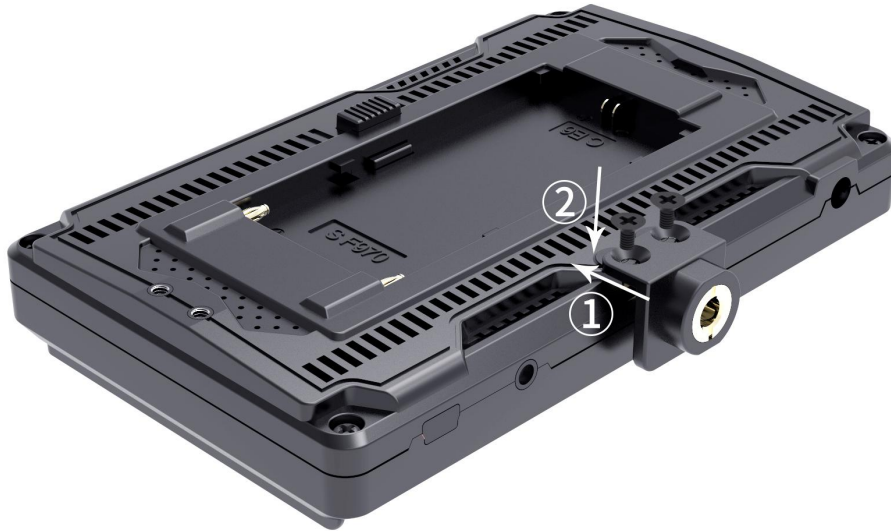
(3) The bottom of the monitor has a Type-C 5V input power port.

This port can be connected to the power bank for power supply and is not used for data transmission; it is recommended to be used only for local power supply, and it is not recommended to connect other devices to provide loop-out power.

1.5 Mount Points

(1) 1/4" Screw Lock Installation

The 1/4 screw lock can be installed on the monitor (bottom, right side).

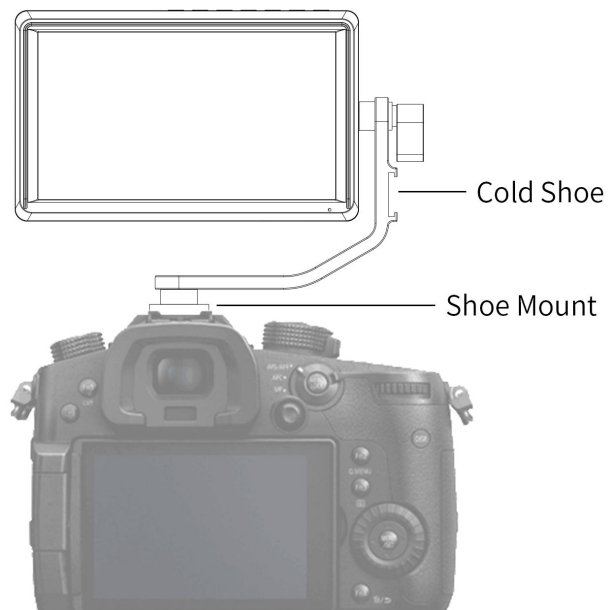


① Fasten the 1/4" screw lock with the monitor.

② Use 2 screws to fasten the 1/4" screw lock and the monitor.

(2) Tilt Arm Mounting

The monitor secures to your camera using the included Tilt Arm via shoe mount or 1/4"-20 thread. The Tilt Arm enables 180° of tilt for convenient monitoring at nearly any angle. A cold shoe on the Tilt Arm lets you secure equipment (like a microphone, LED light, or wireless receiver) that would otherwise be displaced from the camera's accessory shoe.



1.6 Sunshade



① Velcro



② Sunshade Frame (Paste Velcro)




③ Sunshade




④ Sunshade Application

Attach the Velcro (hook side) ① to the outside of the sunshade frame of the monitor, open the sunshade ③, and align the Velcro (loop side) on the inside of the sunshade with the Velcro (hook side) ② on the monitor sunshade frame, and then complete the sunshade installation ④.

2. Menu Operation Instruction

After correctly connect to the power supply, the indicator will turn (Red), press  to turn on monitor power, the indicator will be Yellow, and then input HDMI signals, the indicator will turn Green from Yellow.

2.1 When the menu is not displayed, directly press the "<" or ">" button to adjust the volume or backlight. You can set the left and right buttons in the menu  **Left Right Key Set** to set the volume or backlight.

2.2 Press “**MENU**” button to enter OSD main menu, and press “<” or “>” button to go through the secondary menu function.

2.3 Then press “F1/√” button to enter secondary menu.

Press “F1/√” or “F2/∧” button to move and select the items in the secondary menu.

2.4 After select the items in the secondary menu, press “<” or “>” button to adjust the item parameters.

2.5 Press “**MENU**” button to confirm the item adjustment and exit the menu.

3. Menu Function Instruction



All Waves	Off, On After turning on, waveform, vector, histogram and embedded audio will be shown.
Waveform	Off, RGB, Y, YUV This essential feature assists with the calibration of professional video cameras. It shows the overall brightness of the image assisting the video professional in correcting exposure. The waveform feature also checks the evenness of the lighting when lighting a chromakey or background.
Vector	Off, On Shows how saturated the image is and where the pixels in the image land on the color spectrum.
Histogram	Off, RGB1, Y, RGB2

Waves Trans.	Off, 25, 50, 75
Focus Assist	Off, On By sharpening the edge of images to help photography for focusing operation.
Peaking Color	Red, Green, Blue Due to the image color is colorful when shooting in natural light, so the user may react to the edge of the single line not too sensitive, at this time to change the auxiliary focal edge line color will improve the sensitivity of the image contour. It is convenient during filming tracking in focus. The edge line color can be chosen according to the site situation to select red, green and blue.
Embedded Audio	Off, On The Audio Level Meters provide numerical indicators and headroom levels. The audio meter is green, and will turn yellow when exceeds -20dB, and turn red when exceeds -9dB.
Over Exposure	Off, On
Exposure Level	IRE10~IRE100 When exposure exceeds the preset value, the monitor screen appear the twill, it is to reflect the picture exposure conditions, so as to suggest the photographer adjust the aperture to obtain proper exposure.
Check Field	Off, Mono, Red, Green, Blue To switch among Color, Mono, Red, Green, Blue
False Colors	Off, On


	It is the analysis of the whole image brightness and display False Color. It is convenient to guide using light when shooting and post production.
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Nine Grid	Off, On
Safe Frames	Off, 80%, 85%, 90%, 93%, 96%, 2.35:1 To select the screen marker.
Center Marker	Off, On
Ratio Marker	Off, 4:3, 13:9, 14:9, 15:9, 16:9, 1.85:1, 2.35:1 Image display ratio marker.
Mark Color	Red, Green, Blue, Black, White To select the above high contrast mark color according to different image.
Mark Width	1~7 To select the above mark color display width.
Modified Mark	0~5 Adjust the brightness of the image outside tag line to highlight the inside tag line of image.



Scan Mode	Under Scan, Over Scan
Aspect Ratio	Auto., 4:3, 16:9, Full Screen, P2P
Anamorphic	Off, 1.3X, 2.0X, 2.0X MAG, User

	Under the User , the Anamorphic nX can be customized.
Anamorphic nX	1.20X~2.00X
Image Flip	Off, H Flip, V Flip, H_V Flip
OSD Flip	Off, On
Zoom Mode	Off, Mode1, Mode2 The Zoom All can be customized.
Zoom All	0~500 To adjust the image to zoom in or zoom out.
L/R Zoom	0~500 To adjust the proportion of the image Left and Right to Zoom In or Zoom Out.
U/D Zoom	0~500 To adjust the proportion of the image Up and Down to Zoom In or Zoom Out.
Nine Grid Zoom	Off, On Open the Nine Grid function in the  to divide the image into nine grid, then turn on the Nine Grid Zoom function, select one of the screens by pressing the "<" or ">" key, and then press the "F1/√" or "F2/∧" key zoom in to full screen. Press the "F1/√" or "F2/∧" key to exit the local zoom function. (To achieve this function, you need to turn on the Nine Grid function first, and it can only be operated by keys.)
Zoom	Off, 4X, 9X, 16X
Image Freeze	Off, On



Lut Switch	OFF, ON After the LUT Switch is turned on, you can use the Lut (SLOG2, SLOG3, LOGC, VLOG) .
Lut Table	Show the 4 built-in Lut and the custom load Lut (up to 32)
Lut Import (type C)	After copying the 3D LUT file to the U flash drive and inserting it into the TYPE-C to USB Connector, and then connect to the Type-C interface of the monitor. You can click the “<” or “>” key in the Lut Import(Type C) to import the 3D LUT file.
Color Temp.	5600, 6500, 9300, User Under the User , the red, green and blue of the image can be adjusted.
Red	0~255
Green	0~255
Blue	0~255
Backlight	0~100
Pic. Mode	Standard, Mild, User, Dynamic Under the User , you can adjust the image Brightness, Contrast, Saturation, and Sharpness.
Brightness	0~100
Contrast	10~100
Saturation	0~100
Sharpness	0~100
Tint	0~100



Left Right Key Set	Volume, Backlight You can set the Left Right Key Set as shortcut keys for volume or backlight adjustment. After setting, when the menu is not displayed, you can directly press the "<" or ">" key for quick adjustment.
Language	English, 简体中文, Español, Português, Français, Nederlands, Deutsch, 日本語, 繁體中文, 한국어로, русский язык
OSD Trans.	Off, Low, Middle, High
OSD Time	Off, 10Sec, 20Sec, 30Sec
No Signal	Blue Screen, Red Screen, Green Screen, Gray Screen, Black Screen, White Screen
Volume	0~100
USB Upgrade	Copy the file to the U flash drive, insert the Type-C to USB female adapter, and then connect to the Type-C interface of the monitor, press the ">" button to confirm the upgrade. After the upgrade is complete, the monitor will automatically restart.
Reset	Press ">" button to confirm, back to original setting.



F1/F2	Safe Frames, Check Field, Focus Assist, Aspect Ratio, Image Flip, Image Freeze, Histogram, False Colors, Over Exposure, Embedded Audio, Nine
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Grid, Zoom, Anamorphic, Waveform, Vector, Center Marker

To set the 2 shortcut custom button **F1**, **F2**, **F3** on the panel.

e.g. When in OSD menu “**F**”, press “>” button to select **F1**, press “<” or “>” button to pop-up function items and press “<” or “>” button to select one of them, such as “Focus Assist”, and press “**MENU**” button to confirm. So when you exit OSD menu, you could press **F1** directly on the front of panel to turn on “Focus Assist” function.

Same setting for **F2**, **F3**

4. Technical Parameters

Panel Size	6" IPS
Resolution	1920x1080 pixels
Dot Pitch	0.069 (H) × 0.069 (V) mm
Aspect Ratio	16:9
Brightness	450cd/m ²
Contrast	1000:1
Viewing Angle	80°/80°(L/R) 80°/80°(U/D)
Backlight	LED
Input	HDMI, DC IN 5V (Type-C) Note: please use 5V/2A or more than 2A Type-C power
Output	HDMI, DC OUT 8.4V, Barrel (5.5mm outer, 2.1mm
Audio	3.5mm Stereo Headphone

HDMI Support Format	480i /480p /576i /576p 720p(60/59.94/50/30/29/25/24/23.98) 1080i(60/59.94/50) 1080p(60/59.94/50/30/29.97/25/24/24sF/23.98/23.98s F) 4K UHD 3840×2160p (30/29.97/25/24/23.98 Hz)
Input Voltage	DC: 7~24V
Power	≦8W
Battery Plate	F970/ LP-E6 Dual-purpose Battery Plate
Install Way	1/4-20 mount points (bottom, right)
Working	-20℃~50℃
Storage	-30℃~60℃
Unit Size	151Lx92Hx29.5D (mm)
Unit Weight	175g

5. Trouble Shooting

5.1 Only black and white or monochrome picture:

- ① please check saturation, brightness & contrast adjustment.
- ② Please check "Check Field" is in black, white or monochrome image or other condition.

5.2 NO Image after put on the power

- ① Check if signal cable connecting is in good condition.
- ② Check signal cable connecting, and make sure to use the standard adapter to connect the monitor. If power is supplied by battery, please check if the battery is fully charged.

5.3 Earphone No sound

Check if Volume control do not open, press the volume button, and try to increase the volume.

- If there are still other problems, please contact with our related technologists.
- ★ As we are improving product features and product performance, so if there is any change on the specification without prior notice.